

# Exporting Masters into Multiple Formats Quickly and Correctly

A tutorial by Tim Dolbear

For use with Samplitude Pro X2/3 Suites &

Sequoia v13/14 DAWs,

SRC by Saracon or batch conversion in Samplitude or Sequoia

Once you have finished the audio part of mastering, there can be a lot of work to correctly export out all the various formats need for delivery of the masters to your clients, especially if you are mastering at 96k. Each format has its own needs, special requirements and considerations.

Tim Dolbear has put together a simple yet comprehensive workflow using Samplitude or Sequoia for dealing with the multiple formats to be delivered in today's mastering work. Using this workflow will remove questions about dithering, procedures in creating each format and the variable levels and considerations needed for MP3, AAC and Master for iTunes. Your master is then delivery to your customer clearly laid out with simple instructions for their reference upon receipt of the masters.

This PDF tutorial is specifically designed for working with HD mastering in Samplitude Pro X2 Suites or Sequoia at 96k or 44.1k. Using this workflow can bring an hour long job down to as little at 5 minutes.

You receive an easy to follow PDF tutorial, a File Tree you can use for delivering and documents for the clients. This tutorial is delivered in a password protected PDF and Tim is available for questions pertaining to the procedure. Cost of this tutorial is \$50us.